

# LIL' STUDIO @HOME

## Create a Braided Sculpture



Explore different textures and tools to create artwork inspired by the soft and hard materials that Barbara Chase-Riboud uses in *Le Manteau*.

Bend, braid, and twist the materials as you build a sculpture of your own!

### Suggested Materials

- Feathers or cotton balls
- Pipe cleaners, yarn, or string
- Q-tips
- Aluminum foil
- Paint or mix food coloring and water for homemade watercolors
- Paper

### Suggested Reading

*Kenya's Art* by Linda Trice

Barbara Chase-Riboud (b. 1939)  
*Le Manteau (The Cape) or Cleopatra's Cape*, 1973  
Bronze, hemp rope, and copper  
99 1/2 x 84 x 72 in.  
The Studio Museum in Harlem; gift of the Lannan Foundation  
1998.7.4