

STUDIO MUSEUM HARLEM

For Immediate Release

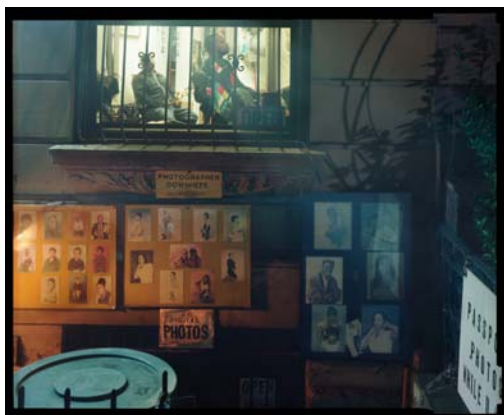
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ALSO ON VIEW

On view: November 12, 2009 – March 14, 2010



Accra Shepp
On Sugar Hill
2009
Courtesy the artist

Harlem Postcards **fall/winter 2009-10**

The Studio Museum's ongoing series *Harlem Postcards* invites contemporary artists of diverse backgrounds to reflect on Harlem as a site for artistic contemplation and production. Represented, revered and recognized by people around the world, Harlem is a continually-expanding nexus of black culture, history and iconography. Venerable landmarks such as the Abyssinian Baptist Church, Apollo Theater, Hotel Theresa, Audubon Ballroom and 125th Street remain popular emblems of important historic moments and moods. Installed in the Museum lobby and available to visitors, *Harlem Postcards* presents intimate views and fresh perspectives on this famous neighborhood. This season we feature images by **Chitra Ganesh, Sheree Hovsepian, Accra Shepp** and **Zefrey Throwell**.

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Photo credit: Leslie Lyons

StudioSound: Daniel Bernard Roumain

The Studio Museum in Harlem is proud to announce the fall/winter 2009-10 *StudioSound* artist, Daniel Bernard Roumain (DBR). Originally commissioned in 2004 as the inaugural *StudioSound* artist, he created a classically-inspired original composition based on artist Chris Ofili's exhibition, *Afro-Muses (1995-2005)*, a collection of 180 watercolor portraits at the Studio Museum.

For the fifth anniversary of Studio Sound, we have invited DBR back to Harlem to compose a new work that captures the energy, spirit and vibrancy of the neighborhood. Using the works in the exhibition *Wardell Milan: Drawings of Harlem* and the conceptual ideas in the exhibition *30 Seconds off an Inch*, DBR will create a second composition for the lobby of the Studio Museum, *DBR@SMH Volume II: Portraiture*.

"For this second volume, I will continue to sample the sounds from my Harlem neighborhood, but this time I am more concerned and consumed with the work that hangs on the walls of the museum, and the voices of the artists themselves," says DBR. "All artists have voices and ideas that we hope to understand and interpret. Through *Portraiture* I seek to connect the literal timbre and tones of the artists' speaking voices with their work as it is displayed in the gallery spaces. I hope to achieve a broader, parallel understanding their works and their perspectives. "

StudioSound invites musicians, producers and musical innovators to create original compositions inspired by the works on view. This commissioned-based project activates the museum's lobby and adds a parallel dimension to the art and artists on view. Past *StudioSound* artists include DJ Spooky, My Barbarian, Rich Medina, George E. Lewis, Marc Cary, and Guillermo E. Brown. *StudioSound* is organized by Ali Evans and Dominic Hackley.

ADDRESS

The Studio Museum in Harlem is located at 144 West 125th Street, between Adam Clayton Powell Jr. Boulevard and Lenox Avenue. Subway: A, B, C, D, 2, 3, 4, 5 or 6 to 125th Street. Bus: M-2, M-7, M-10, M-100, M-101, M-102 or BX-15.

ADMISSION

Suggested donation: \$7 for adults, \$3 for students (with valid id) and seniors. Free for children 12 and under. The first Saturday of every month is free for everyone. Sundays are now free at the Studio Museum, thanks to generous support from Target.

HOURS

The Museum is open Wednesday through Friday, and Sunday from 12:00 to 6:00 p.m., and from 10:00 a.m. to 6:00 p.m. on Saturday. The Museum is closed on Monday, Tuesday and major holidays. Phone: 212.864.4500. Fax: 212.864.4800. www.studiomuseum.org.

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