

## MEDIA RELEASE

The Studio Museum in Harlem  
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New York, NY 10027  
studiomuseum.org/press

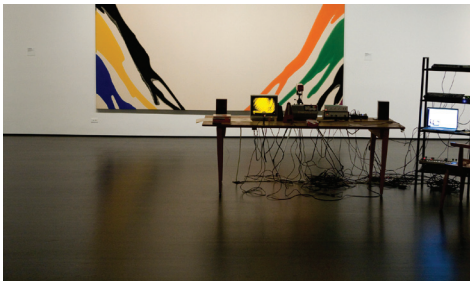
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## The Studio Museum in Harlem's 2010–11 Artists in Residence

Simone Leigh, Kamau Amu Patton, Paul Mpagi Sepuya



Kamau Patton, *A Machine Project Field Guide to LACMA* (installation view), 2008  
Courtesy the artist



Paul Sepuya, *Lav, displaced* from "Glasgo Turnpike" series, 2010  
Courtesy the artist



Simone Leigh, *Queen Bee*, 2008  
Courtesy the artist

**NEW YORK, NY, September 29, 2010**—The Studio Museum in Harlem is proud to announce the new 2010-11 artists in residence, who begin their residence today: **Simone Leigh, Kamau Amu Patton** and **Paul Mpagi Sepuya**. Since its founding in 1968, the Studio Museum has held a strong commitment to nurturing and advancing the work of visual artists of African descent. The *Artist-in-Residence* program was conceived at the time of the Museum's opening and has been a widely renowned practical application of this commitment. The program has supported nearly 100 graduates who have gone on to highly regarded careers.

Every year, the Museum offers a twelve-month studio residency for three emerging artists. Each artist is granted a free non-living studio space, a \$20,000 fellowship, and a \$1,000 materials stipend. The program is designed to serve emerging artists of African and Latino descent locally, nationally and internationally, working across all media. At the end of the residency, an exhibition of the artists' work will be presented in the Museum's galleries.

## **About the Artists**

### **Paul Mpagi Sepuya**

Born 1982, San Bernadino, CA

#### **Education**

2004, BFA, Tisch School of the Arts, New York University, New York, NY

Paul Mpagi Sepuya's photographs consider the intersection between portraiture and the desire to view and understand the circuits and relationships between people. His work has been exhibited nationally and internationally at LACMA, Los Angeles; Australian Centre for Photography, Sydney; Exile Berlin, Berlin; and in *30 Seconds off an Inch* at The Studio Museum in Harlem.

### **Kamau Patton**

Born 1972, New York, NY

#### **Education**

2007, MFA, Stanford University, Stanford, CA

1995, BA, University of Pennsylvania, Philadelphia, PA

Kamau Amu Patton is a multimedia artist based in New York. Patton has exhibited work in solo exhibitions at the Yerba Buena Center for the Arts, San Francisco; Queens Nails Annex, San Francisco, and Machine Project, Los Angeles. He has worked collaboratively on artists' projects at The Museum of Modern Art, New York and LACMA, Los Angeles.

### **Simone Leigh**

Born 1968, Chicago, IL

#### **Education**

1990, BA, Earlham College, Richmond, IN

Simone Leigh creates ceramic works, videos and installation informed by her interest in African pottery, ethnographic research, feminism and performance art. She has exhibited work at SculptureCenter, Queens, NY; Real Art Ways, Hartford, CT; KUNSTHALLE wein, Vienna; and in *30 Seconds off an Inch* at The Studio Museum in Harlem.

### ***About The Studio Museum in Harlem***

Founded in 1968, The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture. The Museum is committed to serving as a unique resource in the local community, and in national and international arenas, by making artworks and exhibitions concrete and personal for each viewer.

### ***Hours and Admission***

The Studio Museum is open Thursday and Friday, noon-9pm; Saturday, 10am-6pm; Sunday, noon-6pm. The Museum is closed to the public on Monday, Tuesday, and Wednesday. Museum admission is by suggested donation: \$7 for adults, \$3 for students (with valid I.D.) and seniors. Free for children 12 and under. Sundays are free at the Studio Museum, thanks to generous support from Target.

The Studio Museum in Harlem is supported, in part, with public funds provided by the following government agencies and elected representatives: The New York City Department of Cultural Affairs; Upper Manhattan Empowerment Zone Development Corporation; Assemblyman Keith L. T. Wright, 70th A.D.; New York State Council on the Arts, a state agency; Institute of Museum and Library Services; the National Endowment for the Arts; Council Member Inez E. Dickens, 9th C.D. and Speaker Christine Quinn and the New York City Council.