

MEDIA RELEASE

The Studio Museum in Harlem
144 West 125th Street
New York, NY 10027
studiomuseum.org/press

Contact:

Liz Gwinn, Public Relations and Publications Manager
egwinn@studiomuseum.org
646.214.2142

MELLON FOUNDATION AWARDS MAJOR GRANT TO THE STUDIO MUSEUM IN HARLEM IN A TARGETED INVESTMENT IN THE MUSEUM'S CURATORIAL PROGRAM

The Studio Museum in Harlem is proud to announce the creation of The Andrew W. Mellon Curatorial Fund. Made possible by a three-year, \$1,000,000 grant from The Andrew W. Mellon Foundation, the Mellon Curatorial Fund will support the Museum's landmark curatorial program.

Studio Museum Director and Chief Curator Thelma Golden says, "This grant represents an exciting new chapter at the Museum, a profound investment that will stoke the framework of our entire institutional structure. The Fund's vital support will advance research, scholarship and publications, the three programmatic branches that form the core of the Museum's activities. By investing in the essence of our mission—exhibiting, documenting and facilitating dialogue about art by artists of African descent, the Mellon Curatorial Fund will enrich our programming and help us better serve our diverse audience base locally, nationally and internationally. We are honored by the Mellon Foundation's recognition and generosity."

The establishment of The Andrew W. Mellon Curatorial Fund allows the Studio Museum to look anew at the historic role of its curatorial program, which includes a stellar list of exhibitions—from historical surveys to edgy contemporary shows, large group exhibitions to significant mid-career retrospectives—all of which collectively have supported generations of artists and leading scholars.



Photo: Adam Reich

About The Studio Museum in Harlem

Founded in 1968, The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture. The Museum is committed to serving as a unique resource in the local community, and in national and international arenas, by making artworks and exhibitions concrete and personal for each viewer.

Hours and Admission

The Studio Museum is open Thursday and Friday, noon-9pm; Saturday, 10am-6pm; Sunday, noon-6pm. The museum is closed to the public but available for school and group tours on Monday, Tuesday, and Wednesday. Museum admission is by suggested donation: \$7 for adults, \$3 for students (with valid id) and seniors. Free for children 12 and under. Sundays are free at the Studio Museum, thanks to generous support from Target. For more information visit studiomuseum.org.

The Studio Museum in Harlem is supported, in part, with public funds provided by the following government agencies and elected representatives: The New York City Department of Cultural Affairs; Assemblyman Keith L. T. Wright, 70th A.D.; New York State Council on the Arts, a state agency; Institute of Museum and Library Services; National Endowment for the Arts; The City of New York; Council Member Inez E. Dickens, 9th C.D. and Speaker Christine Quinn and the New York City Council.