

STUDIO MUSEUM HARLEM

For Immediate Release

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ALSO ON VIEW

On view: April 11 through July 1, 2007



Berni Searle, DSC00123, 2007
Courtesy the artist

Harlem Postcards Spring 2007

Represented, revered and recognized by people around the world, Harlem is a continually expanding nexus of black culture, history and iconography. Venerable landmarks such as the Abyssinian Baptist Church, Apollo Theater, Hotel Theresa, Audubon Ballroom and 125th Street remain popular emblems of important historic moments and moods. The Studio Museum's ongoing series, *Harlem Postcards*, invites contemporary artists of diverse backgrounds to reflect on Harlem as a site for artistic contemplation and production. Installed in the Museum lobby and available to visitors, *Harlem Postcards* presents intimate views and fresh perspectives on this famous neighborhood. This season we feature images by **Jonathan Calm, Xavier Cha, Touhami Ennadre and Berni Searle**.

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StudioSound: The Gift: Paul D. Miller aka DJ Spooky that Subliminal Kid

StudioSound invites musicians, producers and musical innovators to create original compositions inspired by the works on view. From Daniel Bernard Roumain's classically inspired interpretation of Chris Ofili's watercolors to DJ Scientific's remix and reinvention of Harlem sounds, this commissioned project activates the Museum's lobby and adds a parallel dimension to the art and artists on view. This season, we are thrilled to offer *The Gift*, a mix CD present to Studio Museum visitors from artist Paul D. Miller, who doubles as acclaimed hip-hop experimentalist DJ Spooky. The CD of remixes, which will be available free in the Studio Museum lobby and on DJ Spooky's website, www.djspooky.com, is a snapshot of the various remix styles Miller has used over the years in working with artists such as Steve Reich, Yoko Ono, Charlie Parker, Phillip Glass, Metallica, Public Enemy, Ryuichi Sakamoto and others. This "gift" is Miller's homage to the place of the Studio Museum in the contemporary art world and a representation of his thoughts on the global nature of music, art and creativity. For Miller, music isn't just music, but information that travels the world. He plans to give these CDs away—1,000 will be available—to encourage everyone to join the ephemeral network of sharing he calls "the gift economy." There, art and music are not commodities, but media for cultural growth and positive creative exchange enabled by connectivity and the latest technology. The mix is also a sonic self-portrait of an artist with a palette full of sound.

ADDRESS

The Studio Museum in Harlem is located at 144 West 125th Street, between Adam Clayton Powell Jr. Boulevard and Lenox Avenue. Subway: A, B, C, D, 2, 3, 4, 5 or 6 to 125th Street. Bus: M-2, M-7, M-10, M-100, M-101, M-102 or BX-15.

ADMISSION

Suggested donation: \$7 for adults, \$3 for students (with valid id) and seniors. Free for children 12 and under. The first Saturday of every month is free for everyone.

HOURS

The museum is open Wednesday through Friday, and Sunday from 12 – 6, and from 10 – 6 on Saturday. The Museum is closed on Monday, Tuesday and major holidays.

Phone: 212 864 4500/ fax: 212 864- 4800/ Web site: www.studiomuseum.org.

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