

# STUDIO MUSEUM HARLEM

## FOR IMMEDIATE RELEASE

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## *hrlm: pictures*

On view: July 20 thru October 23, 2005

**New York, NY, July 25, 2005** - The Studio Museum in Harlem proudly presents *hrlm: pictures*, an exhibition of photography that investigates and witnesses the depth and breadth of the Harlem community. With more than 50 works by 31 artists, *hrlm: pictures* presents Harlem through iconic images by seminal photographers of the 20<sup>th</sup> century, photographs by local and national artists and selections from the Museum's permanent collection.

From James VanDerZee and Aaron Siskind's images of Harlem in the 1930s, to direct and unflinching photographs of Harlemites in the 1960s and 1970s by Dawoud Bey, Jules Allen and Gordon Parks, this exhibition visualizes the incredible nostalgia for Harlem's glorious past. On the other hand, contemporary works such as Karen Davis' images of young children playing in the pool, and Christine Camilo's portrait of a Boricua teenager in Spanish Harlem, capture the essence and energy of Harlem from east to west, north to south.

Organized by the Studio Museum's Curatorial Team: Rashida Bumbray, Ali Evans and Christine Y. Kim, *hrlm: pictures* is the first in a new series of Harlem-specific, site-responsive exhibitions and projects that contribute to the ongoing biography of Harlem. This exhibition furthers the Studio Museum's critical role as a living, breathing archive and visual record of Harlem as a viable, vibrant community.

Artists in the exhibition include: Jules Allen, Donald Andrew Arragat, Alice Attie, damali ayo and Randal Wilcox, Dawoud Bey, Terry Boddie, Jonathan Calm, Christine Camila, Karen Davis, h. eugene foster, Adler Guerrier,



ALBERT VEČERKA, *Harlem Brownstones*, 2000



BROOK JACOBS, *Bubble Joy*, 2002

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Eric Henderson, Mikki K. Harris, Leslie Hewitt, Brooke Jacobs, Robert W. Johnson, Ray Llanos, Melinda Lewis, Dave McKenzie, Gordon Parks, Carlos Perez, Katherin Schmidiger, Aaron Siskind, Greg Tate, Hunter Tura and Jeannie Kim, Constance Williams, Albert Vecerka, Camilo José Vergara, and James VanDerZee.

## **EDUCATION & PUBLIC PROGRAMS**

In conjunction with exhibitions on view, the SMH Department of Education & Public Programs offers a range of programs, activities and events that engage a cross section of artists, writers, scholars and critics who share diverse perspectives. For more information on public programs, please visit [www.studiomuseum.org](http://www.studiomuseum.org) or call 212-864-4500 (ext. 264).

## **FAMILY PROGRAMS**

The Studio Museum in Harlem acknowledges the need for families to spend time together. Nurturing bonds between parents and their children through art, SMH offers programs and activities that allow families to share the creative process. Bring the family and explore our exciting exhibition. Become an artist in a hands-on workshop and create art with your kids! Family programs are designed for families with children 4 to 10 years old. These programs are FREE. Pre-registration is required.

HRLM: SPELL IT WITH PICTURES  
EXPLORING THE *HRLM* EXHIBITION  
SATURDAY, OCTOBER 1, 10AM

Activity: Exploring Harlem With a Camera

Can you describe Harlem with pictures instead of words? Take a journey through the community and create your own description of Harlem with photographs.

## **ABOUT THE STUDIO MUSEUM IN HARLEM**

The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities.

The Studio Museum in Harlem is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Since opening in a rented loft at Fifth Avenue and 125<sup>th</sup> Street in 1968, The Studio Museum has earned recognition for its catalytic role in promoting the works of artists of African descent. The Museum's *Artists-In-Residence* program has supported over 90 graduates who have gone on to establish highly regarded careers. A wide variety of *Education and Public Programs* have brought the African American experience alive for the public by means of lectures, dialogues, panel discussions, and performances, as well as interpretive programs both on-site and off-site for students and teachers. The *Exhibitions* program has also expanded the scope of art historical literature through the production of scholarly catalogues, brochures and pamphlets.

The Studio Museum's *Permanent Collection* includes over 1,600 paintings, sculptures, watercolors, drawings, pastels, prints, photographs, mixed media works, and installations. It is comprised of works created by artists during their residency, as well as pieces given to the Museum to create an art historical framework for artists of African descent. Featured in the collection are Terry Adkins, Romare Bearden,

Skunder Boghossian, Robert Colescott, Melvin Edwards, Richard Hunt, Hector Hyppolite, Serge Jolimeau, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Philome Obin, Betye Saar, Nari Ward, and Hale Woodruff among others. The Museum also is the custodian of an extensive archive of the work of photographer James VanDerZee, the quintessential chronicler of the Harlem community from 1906 to 1984.

The Studio Museum in Harlem is a tax-exempt charitable organization. Operation of The Studio Museum in Harlem's facility is supported, in part, with public funds provided by the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency. Additional support is provided by The Carnegie Corporation of New York, The Peter Jay Sharp Foundation, the Andrew W. Mellon Foundation, and by corporations, foundations, and individuals. Education and Public Programs are funded in part, by New York State Council on the Arts, a state agency, The New York City Department of Education, William Randolph Hearst Foundation, Mondriaan Foundation, Amsterdam, The Peter Jay Sharp Foundation 2004-2005 Exhibition Fund, the Consulate General of The Netherlands in New York, The Center for Arts Education, Deutsche Bank Americas, The Heckscher Foundation for Children, MetLife Foundation, The David Rockefeller Fund, Citigroup Foundation, Fleet, Josephine Bay Paul and C. Michael Paul Foundation, Morgan Stanley, Metro-Manhattan Community Foundation/The Links Inc., the Renate, Hans & Maria Hofmann Trust, the Rush Philanthropic Arts Foundation, ARTSIntern, The Barker Welfare Foundation, the May and Samuel Rudin Family Foundation, Jack & Jill of America, Inc., Metropolitan Chapter, Verizon and Bank of America.

The Studio Museum in Harlem is located at 144 West 125<sup>th</sup> Street, between Adam Clayton Powell Boulevard and Lenox Avenue. Subway: A, B, C, D, 2, 3, 4, 5 or 6 to 125<sup>th</sup> Street. Bus: M-2, M-7, M-10, M-100, M-101, M-102 or BX-15.

The museum is open Wednesday through Friday, and Sunday from 12 – 6, and from 10 – 6 on Saturdays. The Museum is closed on Monday, Tuesday and major holidays. Suggested donation for admission: \$7 for adults, \$3 for students and seniors. Free for children 12 and under. The first Saturday of every month is free for everyone.

**Phone:** 212 864 4500/ **fax:** 212 864- 4800/ **Web site:** [www.studiomuseum.org](http://www.studiomuseum.org).

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