

STUDIO MUSEUM HARLEM

For Immediate Release

Media Contact: Ali Evans, Public Relations Manager
212.864.4500 (ext. 213)
aevans@studiomuseum.org

ALSO ON VIEW

On view: July 18 through October 28, 2007



Brooke Williams
Hands, 2007

Harlem Postcards Summer 2007

Represented, revered and recognized by people around the world, Harlem is a continually expanding nexus of black culture, history and iconography. Venerable landmarks such as the Abyssinian Baptist Church, Apollo Theater, Hotel Theresa, Audubon Ballroom and 125th Street remain popular emblems of important historic moments and moods. The Studio Museum's ongoing series, *Harlem Postcards*, invites contemporary artists of diverse backgrounds to reflect on Harlem as a site for artistic contemplation and production. Installed in the Museum lobby and available to visitors, *Harlem Postcards* presents intimate views and fresh perspectives on this famous neighborhood. This season we feature images by **Cheng-Jui Chiang, João Onofre, Valeska Soares**
Brooke Williams

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StudioSound: Music for Architecture by Peter Adjaye

StudioSound invites musicians, producers and musical innovators to create original compositions inspired by the works on view. From Daniel Bernard Roumain's classically inspired interpretation of Chris Ofili's watercolors to DJ Scientific's remix and reinvention of Harlem sounds, this commissioned project activates the Museum's lobby and adds a parallel dimension to the art and artists on view. For this season of *StudioSound*, we are proud to feature *Music for Architecture (Volume 1)* by Peter Adjaye. A composition based in four parts, this work is inspired by the architecture designed by his brother, internationally acclaimed British architect David Adjaye. Born out of conversations between Peter and David on the nature and vision employed in his public buildings and art installations, this musical selection presents cinematic soundscapes of ever spiraling and evolving sounds and textures. It is a work that ties together all of the collaborations between Peter and David thus far. Compositions include sound installations for the Noble Field in the Noble Peace Centre in Oslo, Norway (2005) as well as the soundtracks to films featuring David's buildings.

More-in-Store: Kikkerland®

More-in-Store is the Studio Museum's new collaborative, installation-based project that invites local retailers and artisans to share their creations with visitors to our store. By presenting the aesthetic and retail treasures found in the Harlem community, *More-in-Store* gives Museum visitors access to creativity right here in the neighborhood. This summer, we are proud to feature **Kikkerland®**, a wholesale company that exclusively sells its products to distributors. Kikkerland's design philosophy of "humor, charm, added value and affordability" has garnered wide-recognition and acclaim in the design world. A wonderfully implemented artistic vision and exclusivity of distribution makes their products coveted design pieces worldwide. Products from Kikkerland's 600-item catalogue have been hand-picked for the Studio Museum Store from its distribution center located right here in Harlem.

ADDRESS

The Studio Museum in Harlem is located at 144 West 125th Street, between Adam Clayton Powell Jr. Boulevard and Lenox Avenue. Subway: A, B, C, D, 2, 3, 4, 5 or 6 to 125th Street. Bus: M-2, M-7, M-10, M-100, M-101, M-102 or BX-15.

ADMISSION

Suggested donation: \$7 for adults, \$3 for students (with valid id) and seniors. Free for children 12 and under. The first Saturday of every month is free for everyone.

HOURS

The museum is open Wednesday through Friday, and Sunday from 12 – 6, and from 10 – 6 on Saturday. The Museum is closed on Monday, Tuesday and major holidays.

Phone: 212 864 4500/ fax: 212 864- 4800/ Web site: www.studiomuseum.org.

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