

STUDIO MUSEUM HARLEM

For Immediate Release

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VideoStudio

On view November 12, 2008–March 15, 2009



Carla Edwards
Dreamery Re-Do's and Such (still)
2004
Courtesy the artist



My Barbarian and Lara Schnitger
The Only One
2008
Courtesy the artist
Photo: Rosalie Knox



Sanford Biggers
Network: A Remix (still)
2005
Courtesy the artist

NEW YORK, NY, October 21, 2008—The Studio Museum in Harlem is proud to present the inaugural season of *VideoStudio*, an ongoing series of video and time-based art. Just as the frames of a video change with the passing of time, this project presents programs that rotate monthly. Programs include both compilations of work by several artists organized around a loose but pointed theme, as well as presentations of selected work by individual artists and art collectives.

Expanding the Museum's engagement with digital and new media practices, *VideoStudio* reflects the influence of recent technology on contemporary art. Focusing on emergent projects as well as on work that has played an invaluable role in the histories of modern art and black thought, this initiative explores video art's experimental history and continued possibilities for shifting our perspectives as viewers, artists, individuals and communities. While this first series of programming focuses on single-channel video, upcoming projects will include multichannel video, short films and the animation of the space through moving-image installations, digital slide projections and sound- and time-based works.

This season, we feature video work by Elizabeth Axtman, Sanford Biggers, Jonathan Calm, Nanna Debois Buhl, Carla Edwards, Rico Gatson, Adler Guerrier, Jayson Keeling, Bouchra Khalili, Wangechi Mutu, My Barbarian, Robin Rhode, Abbey Williams and Lauren Woods.

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November 12-December 11, 2008

Filmic

Rather than using video as a tool for simple documentation or as a performance partner, the artists in *Filmic* take a critical look at cinema and its history, and have turned their cameras on the camera itself.

Sanford Biggers (b. 1970, Los Angeles, California; lives and works in New York, New York)

Carla Edwards (b. 1977, Winfield, Illinois; lives and works in Brooklyn, New York)

Rico Gatson (b. 1966, Augusta, Georgia; lives and works in Brooklyn, New York)

Jayson Keeling (b. 1966, Brooklyn, New York; lives and works in New York, New York)

December 12, 2008-January 8, 2009

Psychogeography

Whether moving through streets, in buildings or even across borders, the subjects of each of these videos—for the most part, the people are hidden or never fully reveal themselves—grapple with the consequences of being in and feeling out a space.

Jonathan Calm (b. 1971, Brooklyn, New York; lives and works in New York, New York)

Adler Guerrier (b. 1975, Port-au-Prince, Haiti; lives and works in Miami, Florida)

Bouchra Khalili (b. 1975, Casablanca, Morocco; lives and works in Paris, France)

Robin Rhode (b. 1976, Cape Town, South Africa; lives and works in Berlin, Germany)

January 9-February 12, 2009

Letters from the Left Coast . . .

January 9-25, 2009

My Barbarian (Malik Gaines, Jade Gordon and Alexandro Segade; founded 2000, Los Angeles California)

Los Angeles-based performance collective My Barbarian creates music videos, group performances, concerts and theatrical events that explore “contemporary political challenges by playing out allegorical narratives drawn from history and mythology.”

January 28-February 12, 2009

Lauren Woods (b. 1979, Kansas City, Missouri; lives and works in San Francisco, California)

With her ongoing series based in post-Katrina New Orleans, “When Nola Awoke” (2007–present), Woods plays with the formal structure of the videos by looping their action. By denying the viewer of a full image or proper sense of location, and by playing with blinding light, Woods engages the possibility of the unknown and deprives the viewer of direct access to visual transparency.

EDUCATION AND PUBLIC PROGRAMS

For the fall/winter 2008–09 exhibition and project season, The Studio Museum in Harlem’s Department of Education and Public Programs will offer a range of programs, activities and events that will incorporate artists, scholars and critics in thought-provoking discussions on a wide variety of issues central to the works on view. For more information on these programs, please visit www.studiomuseum.org or call 212.864.4500 x264.

ABOUT THE STUDIO MUSEUM IN HARLEM

The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, *Artist-in-Residence* program, education and public programming, permanent collection and archival and research facilities.



Photo: Ray Llanos

The Studio Museum in Harlem is committed to serving as a unique resource in the local community, and in national and international arenas, by making artworks and exhibitions concrete and personal for each viewer. The Museum provides a context within which to address the contemporary and historical issues presented through art by artists of African descent.

Since opening in a rented loft at Fifth Avenue and 125th Street in 1968, the Studio Museum has earned recognition for its catalytic role in promoting the works of these artists. The Museum's *Artist-in-Residence* program has supported over ninety graduates who have gone on to highly regarded careers. A wide variety of education and public programs have brought the African-American experience alive for the public by means of lectures, dialogues, panel discussions and performances, as well as interpretive programs, both on- and off-site, for students and teachers. The exhibitions program has also expanded the scope of art historical literature through the production of scholarly catalogues, brochures and pamphlets.

The Studio Museum's permanent collection contains over 1,600 works, including drawings, pastels, prints, photographs, mixed-media works and installations. It is comprised of works created by artists during their residencies, as well as pieces given to the Museum to create an art historical framework for artists of African descent. Featured in the collection are works by Terry Adkins, Romare Bearden, Skunder Boghossian, Robert Colescott, Melvin Edwards, Richard Hunt, Hector Hyppolite, Serge Jolimeau, Lois Mailou Jones, Jacob Lawrence, Norman Lewis, Philome Obin, Betye Saar, Nari Ward and Hale Woodruff, among others. The Museum also is the custodian of an extensive archive of the work of photographer James VanDerZee, the quintessential chronicler of the Harlem community from 1906 to 1984.

The Studio Museum in Harlem is supported, in part, with public funds provided by the following government agencies and elected representatives: New York City Department of Cultural Affairs; Upper Manhattan Empowerment Zone Development Corporation; New York State Council on the Arts, a state agency; Council Member Inez E. Dickens, 9th C.D.; Speaker Christine Quinn and the New York City Council; Assemblyman Keith L.T. Wright, 70th C.D. through New York State Office of Parks, Recreation and Historic Preservation; and Manhattan Borough President, Scott M. Stringer.

ADDRESS

The Studio Museum in Harlem is located at 144 West 125th Street, between Adam Clayton Powell Boulevard and Lenox Avenue. Subway: A, B, C, D, 2, 3, 4, 5 or 6 to 125th Street. Bus: M-2, M-7, M-10, M-100, M-101, M-102 or BX-15.

ADMISSION

The suggested donation is \$7 for adults and \$3 for students (with valid ID) and seniors. Admission is free for children twelve and under. The first Saturday of every month is free for everyone. Sundays are now free at the Studio Museum, thanks to generous support from Target.

HOURS

The Museum is open Wednesday through Friday, and Sunday from 12:00 to 6:00 p.m., and from 10:00 a.m. to 6:00 p.m. on Saturday. The Museum is closed on Monday, Tuesday and major holidays.

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www.studiomuseum.org

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