

STUDIO MUSEUM HARLEM

For Immediate Release

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ALSO ON VIEW

On view: April 2 - June 29, 2008



Larry Mantello
Welcome To, 2007
Courtesy the artist

Harlem Postcards Spring 2008

Represented, revered and recognized by people around the world, Harlem is a continually expanding nexus of black culture, history and iconography. Venerable landmarks such as the Abyssinian Baptist Church, Apollo Theater, Hotel Theresa, Audubon Ballroom and 125th Street remain popular emblems of important historic moments and moods. The Studio Museum's ongoing series, *Harlem Postcards*, invites contemporary artists of diverse backgrounds to reflect on Harlem as a site for artistic contemplation and production. Installed in the Museum lobby and available to visitors, *Harlem Postcards* presents intimate views and fresh perspectives on this famous neighborhood. This season we feature images by **Evi Abeler, Marc Handelman, Pearl C. Hsiung and Larry Mantello.**

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StudioSound: DJ Kemit

StudioSound invites musicians, producers and musical innovators to create original compositions inspired by the works on view. From Daniel Bernard Roumain's classically inspired interpretation of Chris Ofili's watercolors to DJ Scientific's remix and reinvention of Harlem sounds, this commissioned project activates the Museum's lobby and adds a parallel dimension to the art and artists on view.

For this installation of StudioSound, **DJ Kemit** fuses original compositions with music from some of his favorite Afrobeat artists. From traditional African rhythms and new music of this millennium, Kemit constructs a musical terrain in response to the visual stimulation from the artwork in the *Flow* exhibition. An amalgamation of smoothly flowing soundscapes intertwined with rhythmic musical pulses will transport listeners into the past, catapult them into the future, while making brief stops in the present.

DJ Kemit, born Kevin Hyman in 1969, is CEO of Kemit Muzik, Inc. He began his DJ career at age 12 in Milwaukee and was heavily influenced by the growing house scene in Chicago. A graduate of Howard University and a one-time member of the Grammy-winning group Arrested Development, Kemit is best known for his work with production partner Justin Chapman (Just One) as KemetiJust. As a Grammy-nominated producer for his work on Arrested Development's second LP and various remixes, his musical delivery is drawn from garage classics, hip-hop anthems, deep house and reggae.

More-in-Store: Unknown Collection

More-in-Store is the Studio Museum's new collaborative, installation-based project that invites local retailers and artisans to share their creations with visitors to our store. *More-in-Store* gives Museum visitors access to creativity right here in the neighborhood and around the world.

This spring, we are proud to feature **Unknown Collection**, a wearable art collection representing the jewelry of local artisans from eastern, western and southern Africa. Organized by Christa Elise Sanders, Unknown Collection features silver and amber antique pendants and amulets from Ethiopia, and jewelry derived from ebony, camel bone and coconut shell from Ghana. It includes silver work from the Tuareg people, Malian wedding beads, and agate stone and amber necklaces and rings from Mali and Niger. You'll also find striking beadwork from South Africa and Tanzania.

A hybrid and fusion of the modern and the traditional, the cutting-edge works of the artists featured in Unknown Collection are emerging within their respective regions. By bringing their work together and sharing it with the larger world, Sanders seeks to empower these African artisans financially, socially and artistically.

ADDRESS

The Studio Museum in Harlem is located at 144 West 125th Street, between Adam Clayton Powell Jr. Boulevard and Lenox Avenue. Subway: A, B, C, D, 2, 3, 4, 5 or 6 to 125th Street. Bus: M-2, M-7, M-10, M-100, M-101, M-102 or BX-15.

ADMISSION

Suggested donation: \$7 for adults, \$3 for students (with valid id) and seniors. Free for children 12 and under. The first Saturday of every month is free for everyone.

HOURS

The museum is open Wednesday through Friday, and Sunday from 12 – 6, and from 10 – 6 on Saturday. The Museum is closed on Monday, Tuesday and major holidays.
Phone: 212 864 4500/ fax: 212 864- 4800/ Web site: www.studiomuseum.org.