

# STUDIO MUSEUM HARLEM

## For Immediate Release

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## ALSO ON VIEW

On view: April 2-June 28, 2009



Lorna Simpson  
*Tree*  
2009  
Courtesy the artist

## Harlem Postcards spring 2009

The Studio Museum's ongoing series, *Harlem Postcards*, invites contemporary artists of diverse backgrounds to reflect on Harlem as a site for artistic contemplation and production. Represented, revered and recognized by people around the world, Harlem is a continually expanding nexus of black culture, history and iconography. Venerable landmarks such as the Abyssinian Baptist Church, Apollo Theater, Hotel Theresa, Audubon Ballroom and 125th Street remain popular emblems of important historic moments and moods. Installed in the Museum lobby and available to visitors, *Harlem Postcards* presents intimate views and fresh perspectives on this famous neighborhood. This season we feature images by **Nicole Cherubini, Arnold J. Kemp, Lorna Simpson** and **Lan Tuzon**.

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## StudioSound: cracked unicorns

### Guillermo E. Brown

For this season's installment of *StudioSound*, multidisciplinary performer, composer, sound artist and educator Guillermo E. Brown has created *crack unicorns*, an original piece in direct dialogue with the Museum-wide exhibition *Collected*. Mimicking the exhibition's organization and collective curatorial vision, Brown's piece is divided into twelve sections, each addressing a different era or aspect of the presented works. Interested in both illuminating and tapping into the works themselves, he is also engaged in assisting viewers in making the (literal and figurative) switch from street to gallery. Sonically filling the museum's lobby, *crack unicorns* ushers viewers into the Museum and prepares them for the diversity and breadth of the permanent collection. Adding another layer to his "wild sounds that activate pictures inside other humans," *crack unicorns* is a unique and distinctive aural experience.



Photo: Joshua Okrent

Brown received a 2001 Artist-in-Residence and 2003 Van Lier Fellowship from Harvestworks Digital Media Arts Center. He has been featured on over 25 recordings and has appeared in productions by David S. Ware, William Parker, Matthew Shipp, Marlies Yearby, Rob Reddy, Roy Campbell, Anthony Braxton, DJ Spooky, Vernon Reid & DJ Logic, George Lewis and Bill T. Jones, among others. His one-man theatre piece, *Robeson In Space*, co-written/directed by Tim Raphael, premiered at Luna Stage in Montclair, New Jersey in 2005. In 2006 Brown debuted at BAM in *Still Life With Commentator* by Vijay Iyer & Mike Ladd. Brown's albums include *Soul at the Hands of the Machine*, *The Beat Kids' Open Rhythm System*, *Black Dreams 1.0*, *Is Arturo Klauft*, *Handeheld*, and *Shuffle Mode*. In addition to pursuing his own work, he teaches musical literacy to New York City elementary school students. He received his B.A. from Wesleyan University in 1998, and his M.A. in Music & Sound from Bard College in 2004.

*StudioSound* invites musicians, producers and musical innovators to create original compositions inspired by the works on view. From Daniel Bernard Roumain's classically inspired interpretation of Chris Ofili's watercolors to DJ Scientific's remix and reinvention of Harlem sounds this commissioned project activates the Museum's lobby and adds a parallel dimension to the art and artists on view. Past *StudioSound* artists have included DJ Spooky, *My Barbarian*, Rich Medina and George E. Lewis. *StudioSound* is organized by Ali Evans and Tiffany Hu.

**The Studio Museum in Harlem is supported, in part, with public funds provided by the following government agencies and elected representatives:**

**The New York City Department of Cultural Affairs; Upper Manhattan Empowerment Zone Development Corporation; New York State Council on the Arts, a state agency; Assemblyman Keith L. T. Wright, 70<sup>th</sup> C.D. through New York State Office of Parks, Recreation and Historic Preservation; Institute of Museum and Library Services; and the National Endowment for the Arts.**



### ADDRESS

The Studio Museum in Harlem is located at 144 West 125th Street, between Adam Clayton Powell Jr. Boulevard and Lenox Avenue. Subway: A, B, C, D, 2, 3, 4, 5 or 6 to 125th Street. Bus: M-2, M-7, M-10, M-100, M-101, M-102 or BX-15.

### ADMISSION

Suggested donation: \$7 for adults, \$3 for students (with valid id) and seniors. Free for children 12 and under. The first Saturday of every month is free for everyone. Sundays are now free at the Studio Museum, thanks to generous support from Target.

### HOURS

The Museum is open Wednesday through Friday, and Sunday from 12:00 to 6:00 p.m., and from 10:00 a.m. to 6:00 p.m. on Saturday. The Museum is closed on Monday, Tuesday and major holidays. Phone: 212.864.4500. Fax: 212.864.4800. [www.studiomuseum.org](http://www.studiomuseum.org).

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