

STUDIO MUSEUM HARLEM

For Immediate Release

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ALSO ON VIEW

On view: November 12, 2008-March 15, 2009



Joshua Phillippe
hrlm 1
2008
Courtesy the artist

Harlem Postcards Fall/winter 2008-09

The Studio Museum's ongoing series, *Harlem Postcards*, invites contemporary artists of diverse backgrounds to reflect on Harlem as a site for artistic contemplation and production. Represented, revered and recognized by people around the world, Harlem is a continually expanding nexus of black culture, history and iconography. Venerable landmarks such as the Abyssinian Baptist Church, Apollo Theater, Hotel Theresa, Audubon Ballroom and 125th Street remain popular emblems of important historic moments and moods. Installed in the Museum lobby and available to visitors, *Harlem Postcards* presents intimate views and fresh perspectives on this famous neighborhood. This season we feature images by **Barkley L. Hendricks, Coco Fusco, Lauren Kelley** and **Joshua Phillippe**.

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StudioSound: George E. Lewis

StudioSound invites musicians, producers and musical innovators to create original compositions inspired by the works on view. *Travelogue*, the latest iteration of *StudioSound*, presents at least eight hours of sonic environments, but was nearly twenty years in the making, according to George E. Lewis, its creator. Lewis's career provided many opportunities for him to travel, and handheld cameras documented his voyages to places such as the Great Wall of China. On further reflection, Lewis says, "I pointed my camera at things that sounded good." Nearly twenty years of that reflex produced *Travelogue*.

Lewis's *Travelogue* is designed to create an environment that is influenced by the Studio Museum's native sounds. It is not music so much as a sound composition. The sonic scenes do not impose, but blend and harmonize with the listener's space. *Travelogue* is the work of an artist whose most famous creation was powered by programming and ideas of digital subjectivity turning his creative eye to simplicity, and producing something of wondrous complexity.

From Daniel Bernard Roumain's classically inspired interpretation of Chris Ofili's watercolors to DJ Scientific's remix and reinvention of Harlem sounds, *StudioSound* activates the Museum's lobby and adds a parallel dimension to the art and artists on view.

George E. Lewis serves as the Edwin H. Case Professor of American Music at Columbia University, and the Director of the Center for Jazz Studies at Columbia. The recipient of a MacArthur "genius" Fellowship in 2002, an Alpert Award in the Arts in 1999, and fellowships from the National Endowment for the Arts. Lewis studied composition with Muhal Richard Abrams at the AACM School of Music, and trombone with Dean Hey. A member of the Association for the Advancement of Creative Musicians (AACM) since 1971, Lewis's work as composer, improviser, performer and interpreter explores electronic and computer music, computer-based multimedia installations, text-sound works, and notated and improvisative forms, and is documented on more than 120 recordings.

More-in-Store: Curated Catalogue Collection

More-in-Store is the Studio Museum's new collaborative, installation-based project that invites local retailers and artisans to share their creations with visitors to our store.

This season, *More-in-Store* will feature catalogues specially selected and grouped into gift sets by Director and Chief Curator Thelma Golden. The unique sets include both Studio Museum publications and those created by other institutions for traveling exhibitions we have hosted. These wonderful collections will add new dimensions to any art library, offering introductions to key artists and movements, as well as providing specialized scholarly commentary. They are incomparable gift opportunities for the art aficionado or bibliophile in your life.

ADDRESS

The Studio Museum in Harlem is located at 144 West 125th Street, between Adam Clayton Powell Jr. Boulevard and Lenox Avenue. Subway: A, B, C, D, 2, 3, 4, 5 or 6 to 125th Street. Bus: M-2, M-7, M-10, M-100, M-101, M-102 or BX-15.

ADMISSION

Suggested donation: \$7 for adults, \$3 for students (with valid id) and seniors. Free for children 12 and under. The first Saturday of every month is free for everyone. Sundays are now free at the Studio Museum, thanks to generous support from Target.

HOURS

The Museum is open Wednesday through Friday, and Sunday from 12:00 to 6:00 p.m., and from 10:00 a.m. to 6:00 p.m. on Saturday. The Museum is closed on Monday, Tuesday and major holidays. Phone: 212.864.4500. Fax: 212.864.4800. www.studiomuseum.org.